

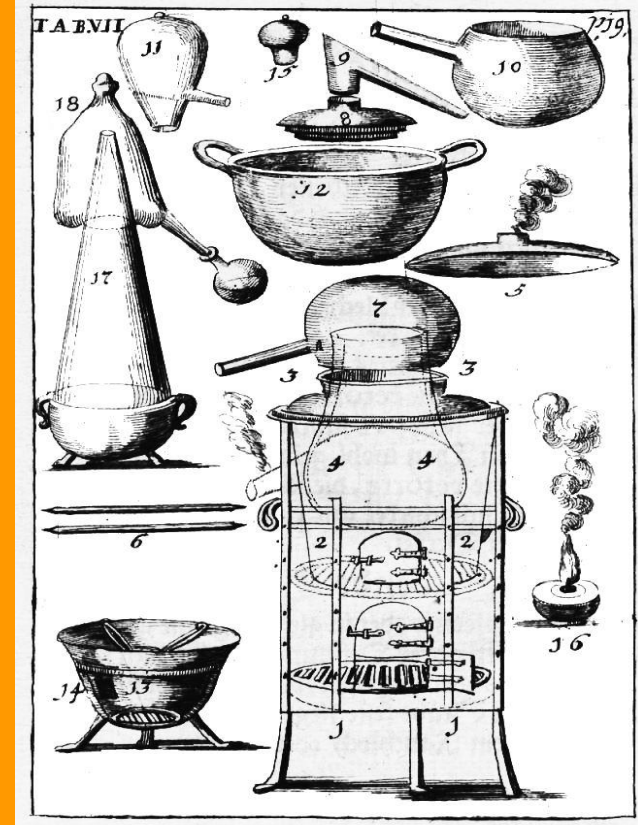
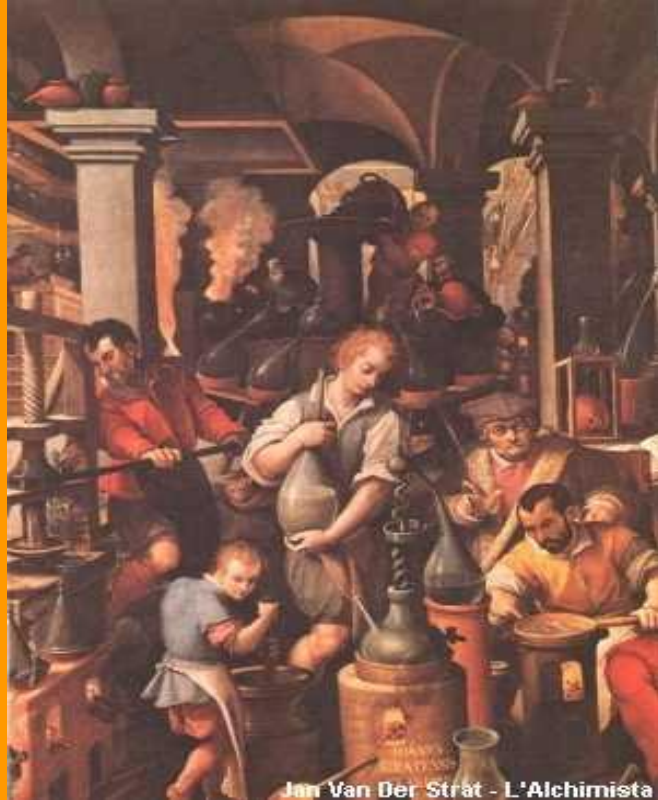
Sulle orme della Natura che ci conduce verso il Cielo



LA SCALA E IL LAB-ORATORIO



Laboratorio e alcuni arnesi



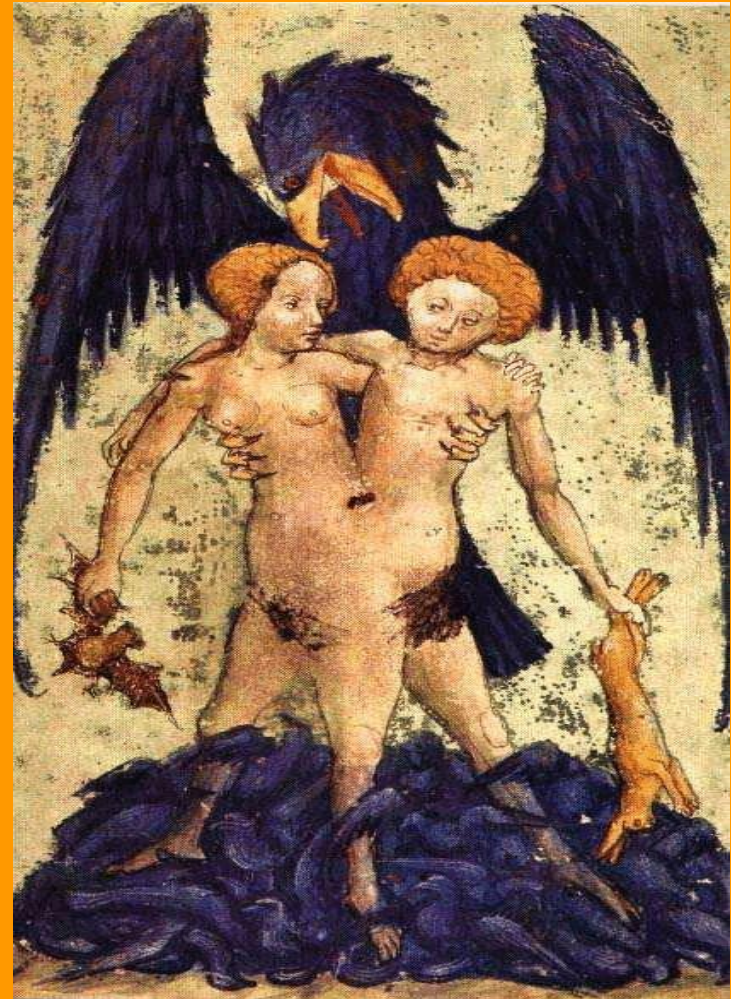
ZOLFO MERCURIO e SALE



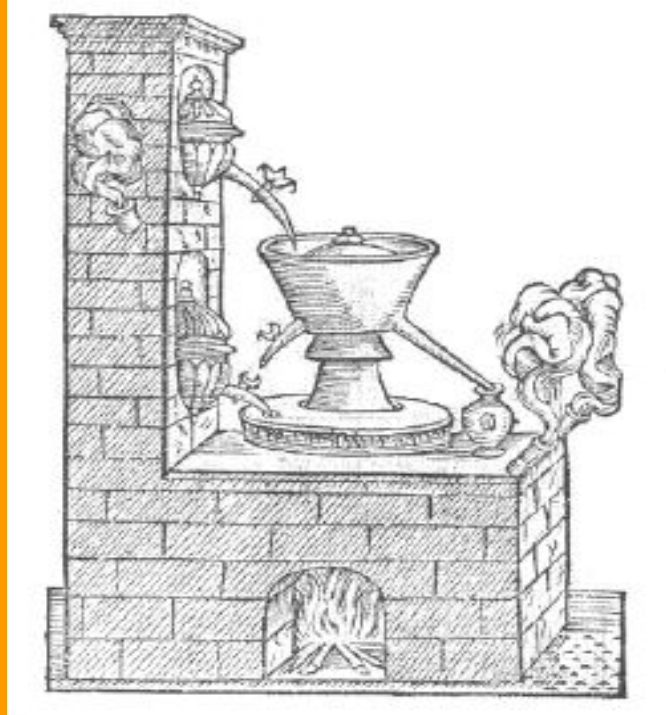
La Salamandra



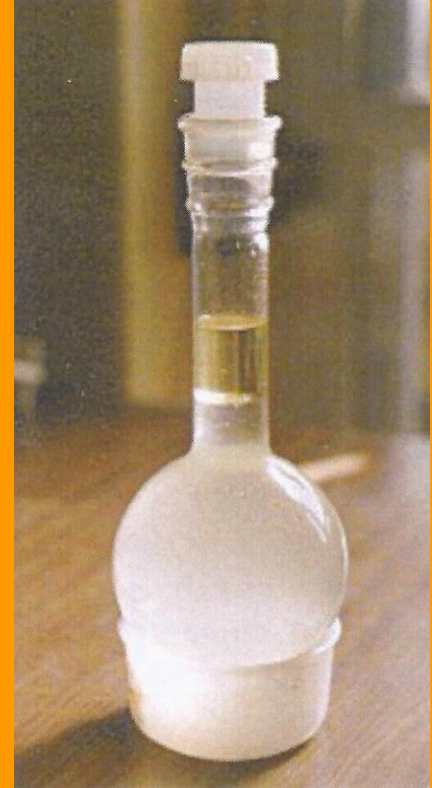
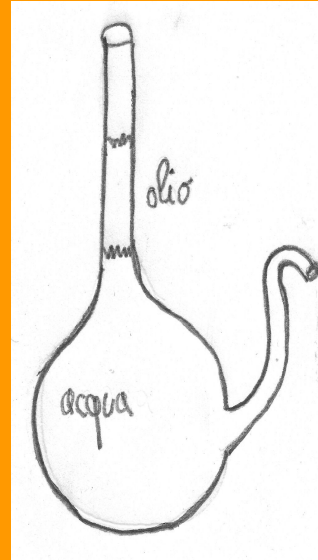
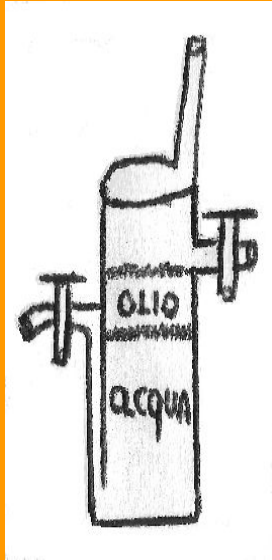
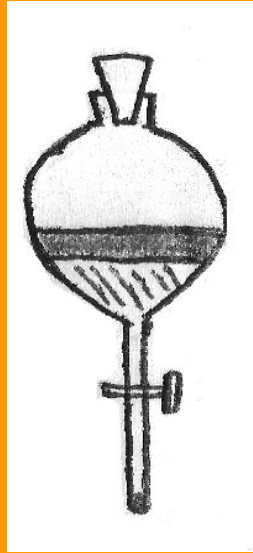
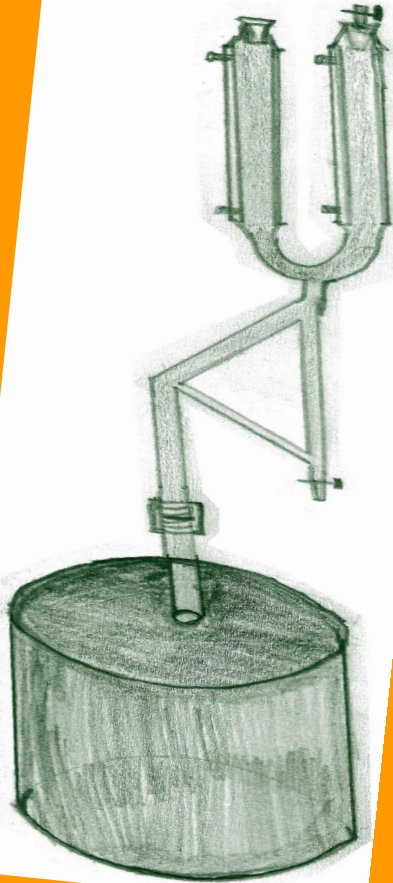
Salamander in fire. (From Michael Maier, *Atalanta Fugiens*, 1617.)



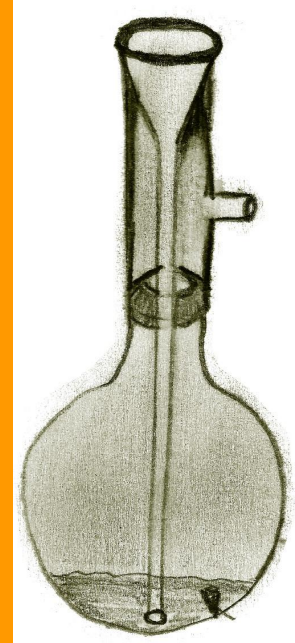
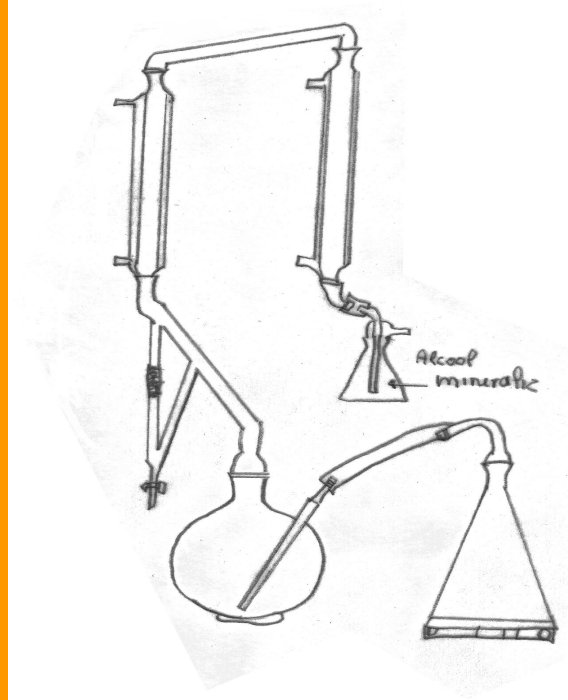
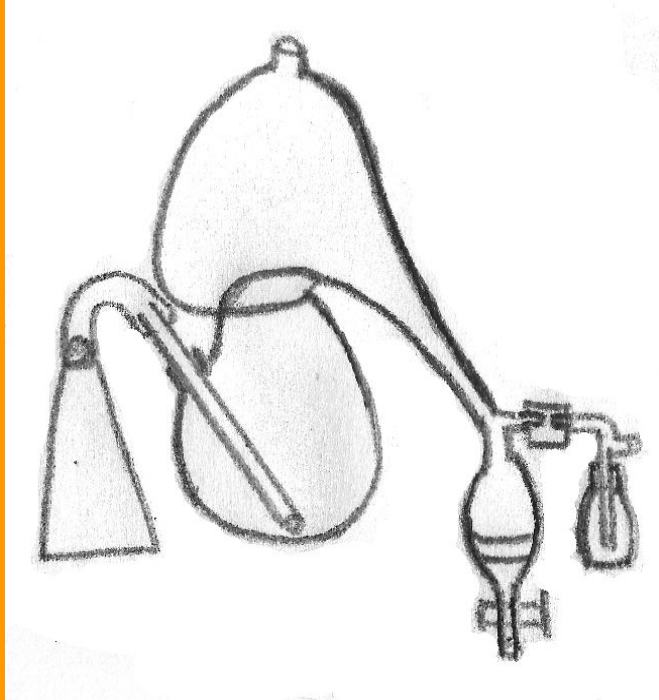
Distillazione olii essenziali con raffreddamento a acqua



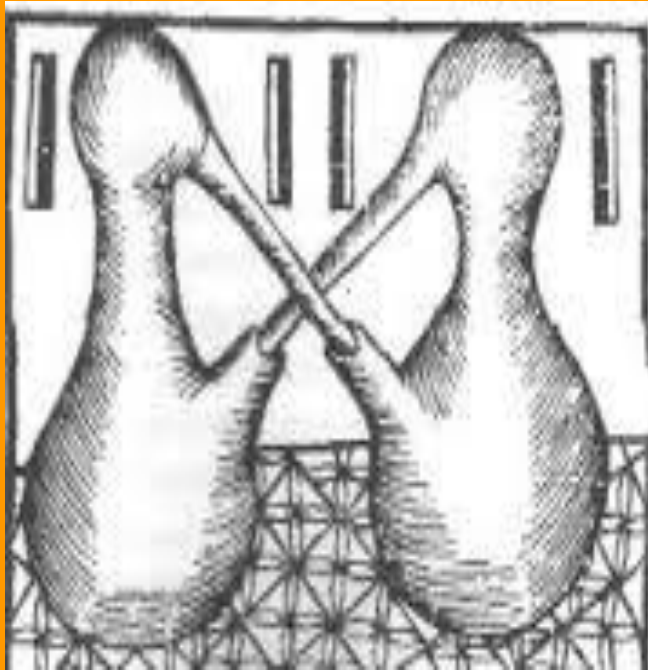
Distillazione e Separazione oli essenziali



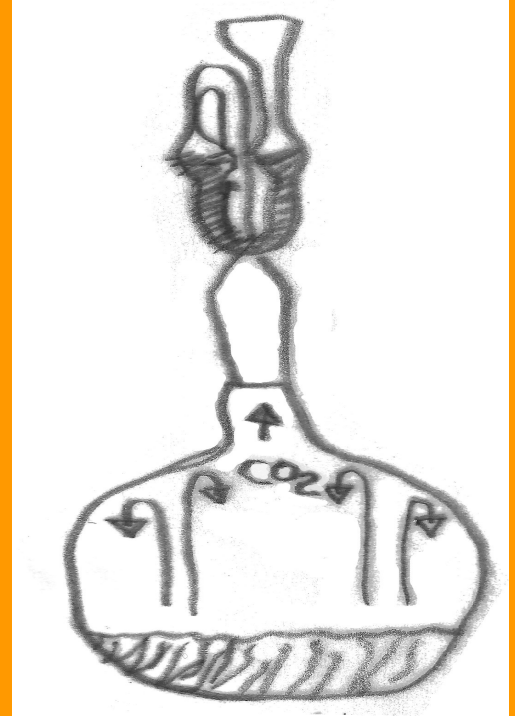
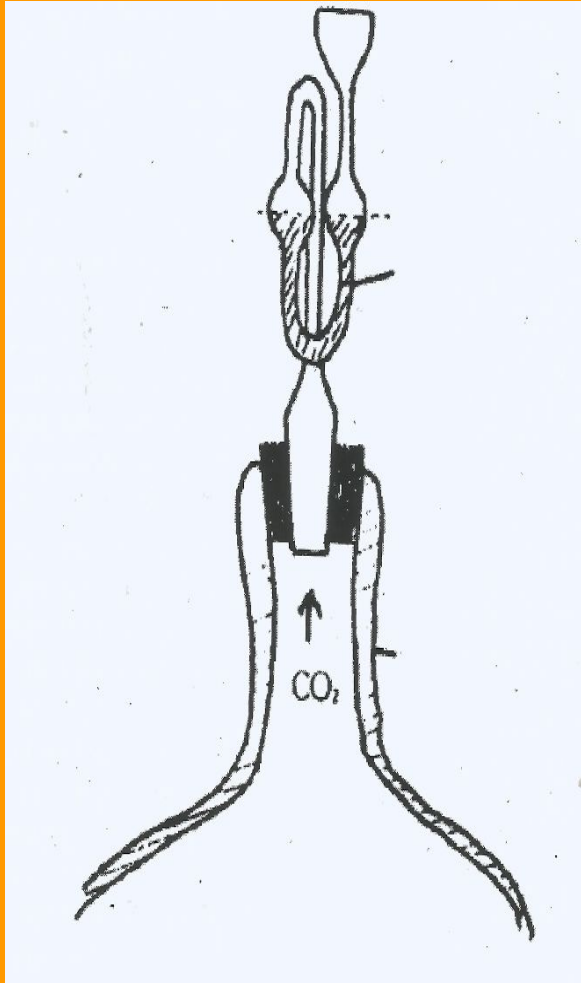
Rettifica olio ess. in corrente di vapore e gorgogliatore



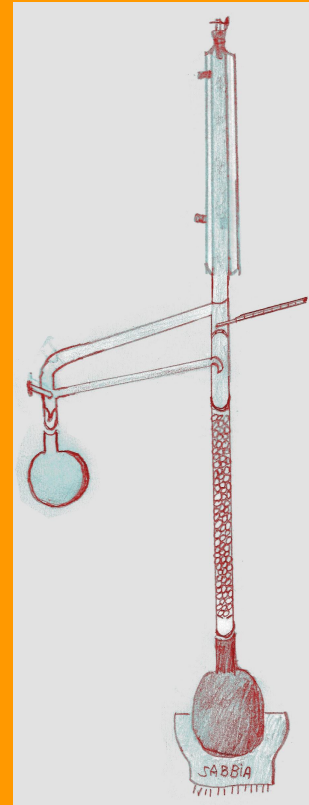
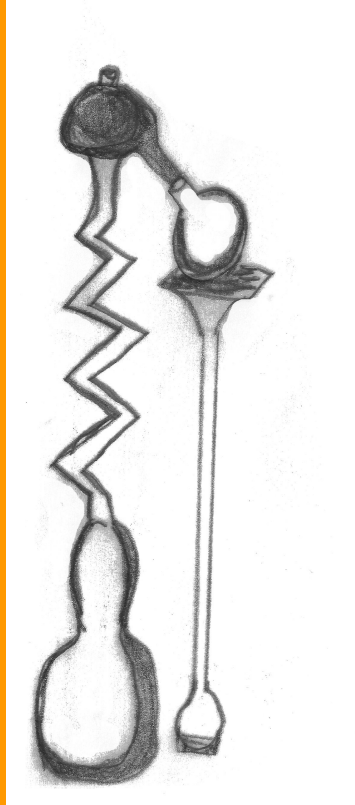
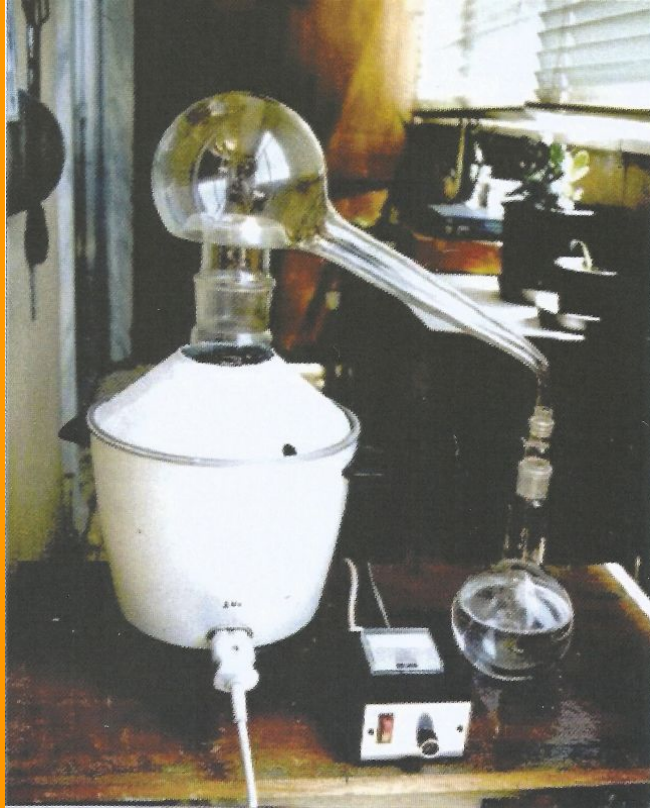
Rettifica Olio Essenziale con il Sale Fisso dello Zolfo



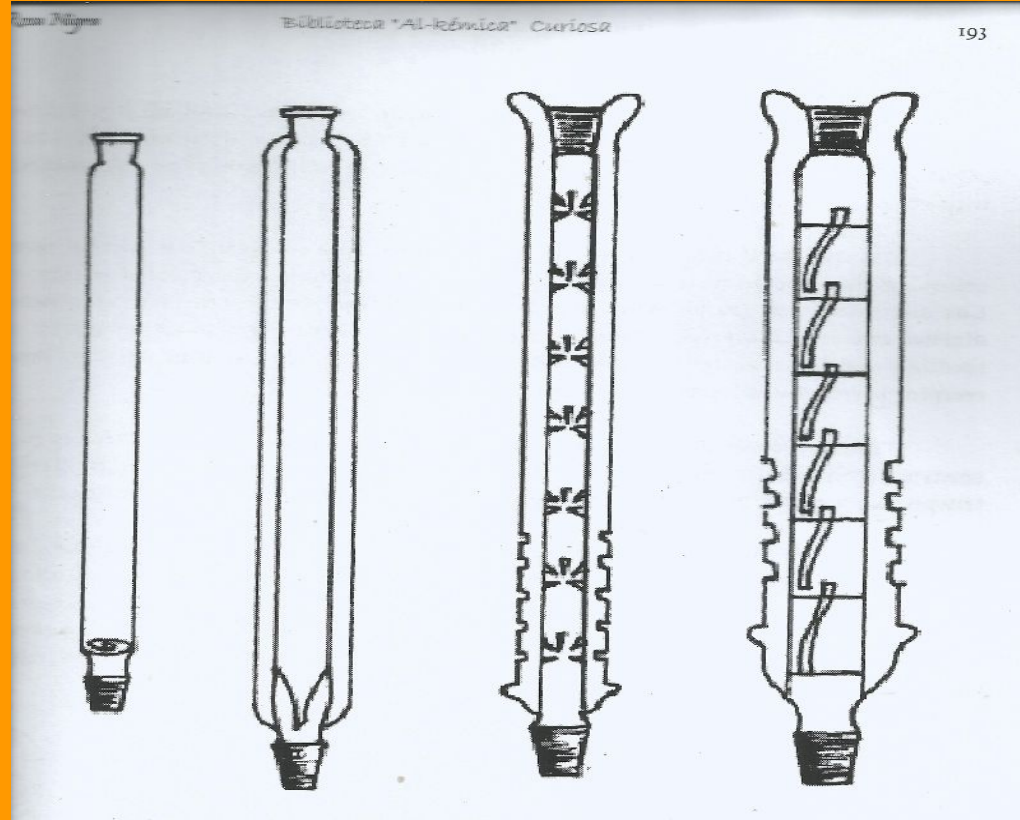
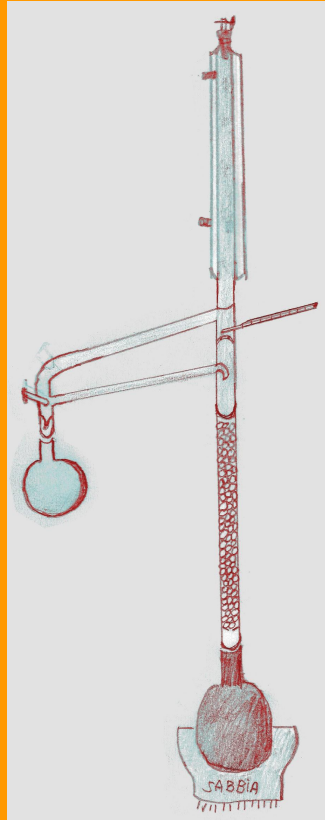
La fermentazione x ottenere L'Alcool



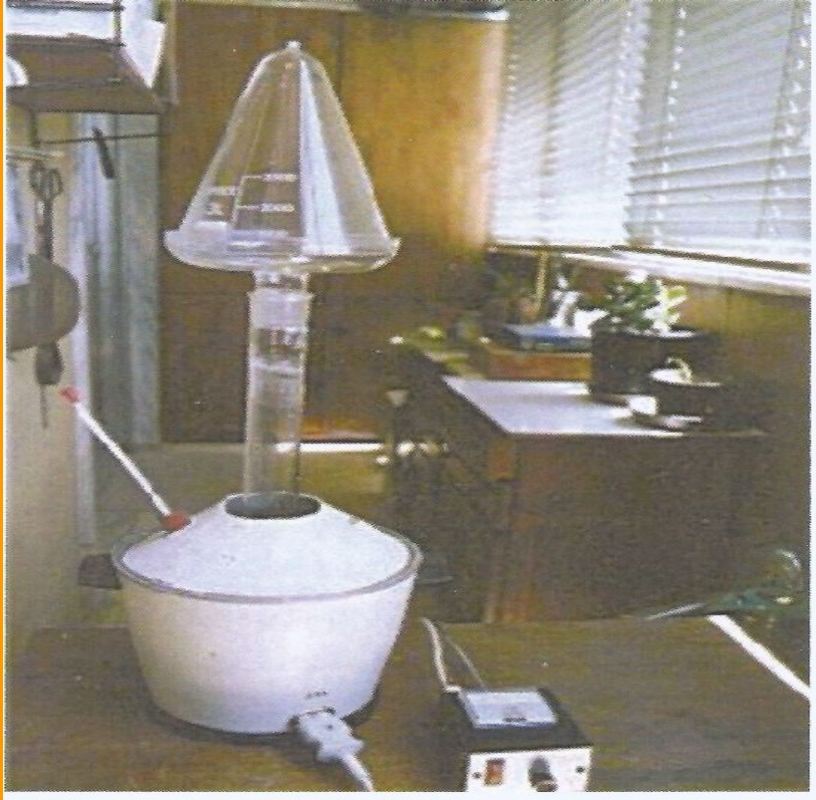
Distillazione e Rettifica Alcool



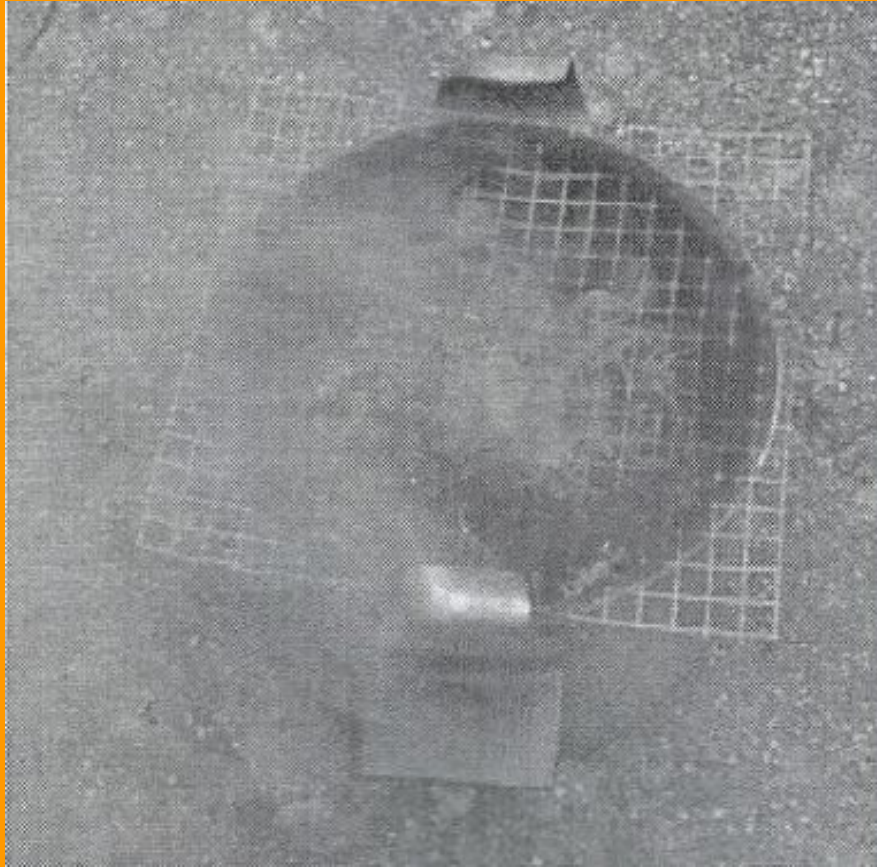
Colonne di rettifica e alcolometro



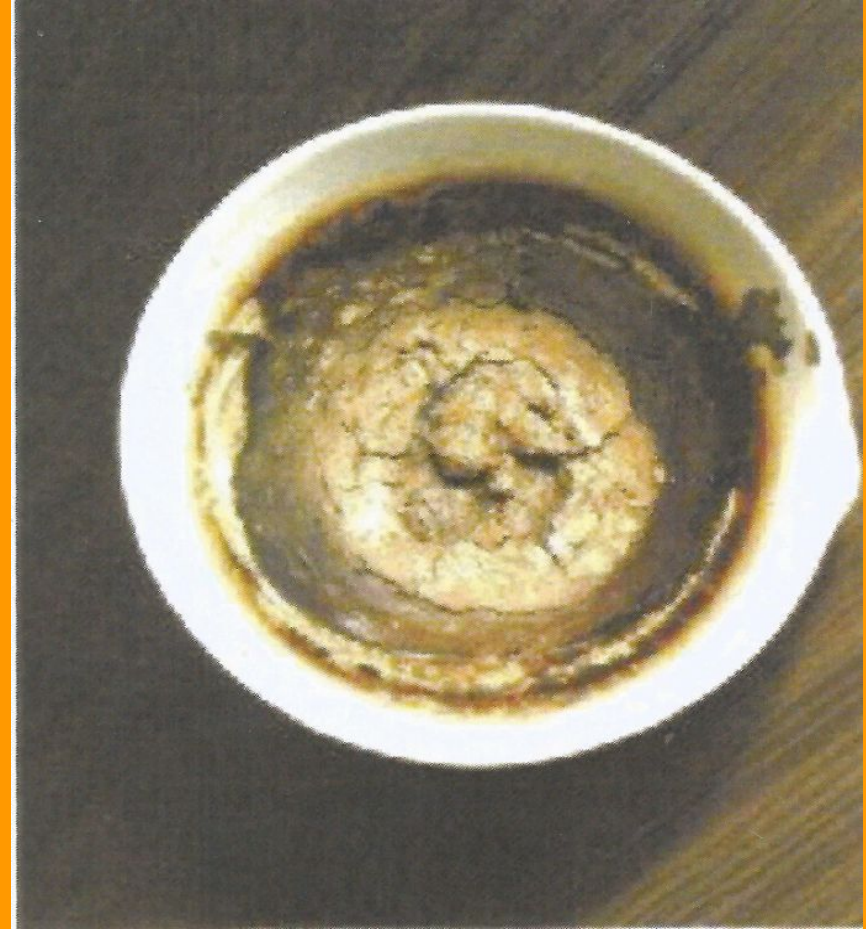
Aludel e rettifica dell'Alcool sui Sali



I SALI : Incenerazione e Calcinazione



**Incenerazione
del miele per
ottenere il
Sale dello
Zolfo**



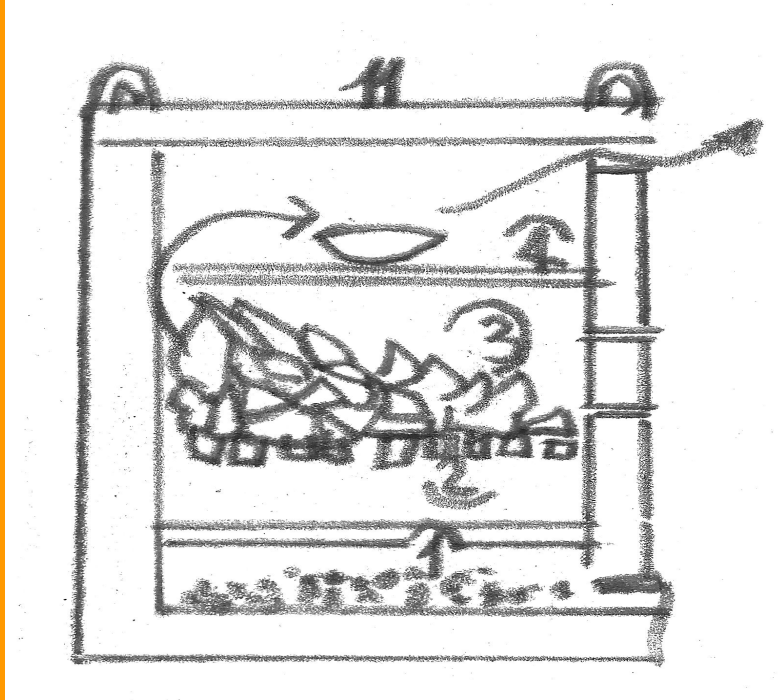
Pentola e Pirofila in Vetroceramica



Sale di Tartaro dopo l'evaporazione



Forno ad aria di riverbero



crogiolo e mortaio



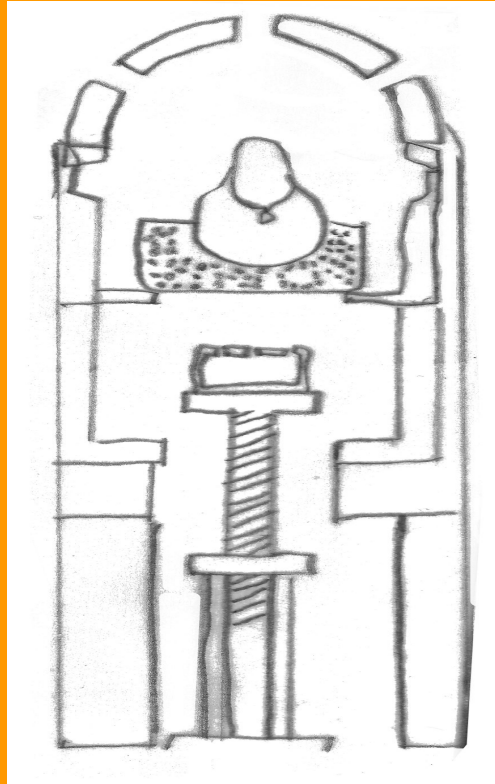
Forno in mattoni e vetroceramica



Forni elettrici adatti anche per calcinare e riverberare i sali fissi



Forno a lampada (ad olio) per terminare la Pietra Vegetale



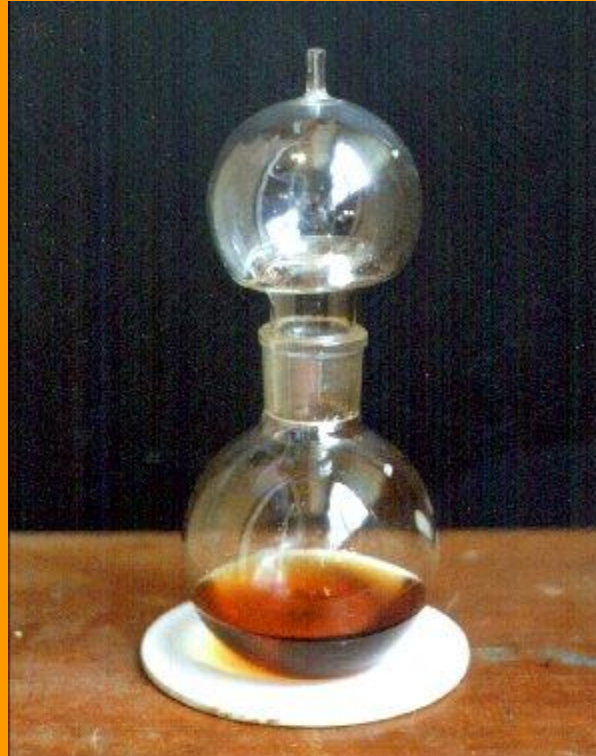
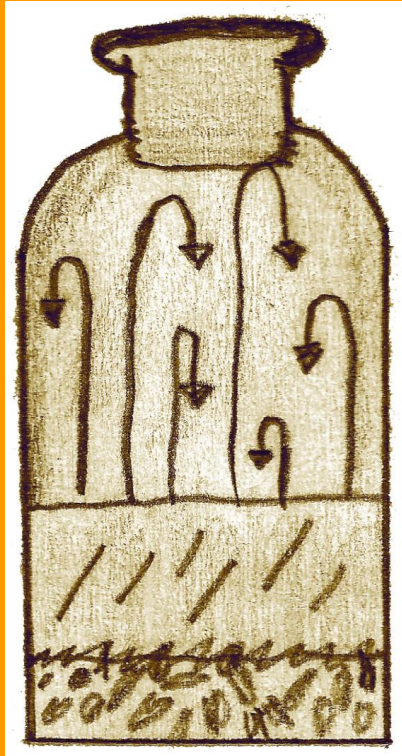
Becco bunsen con termocoppia e fornellone di precisione



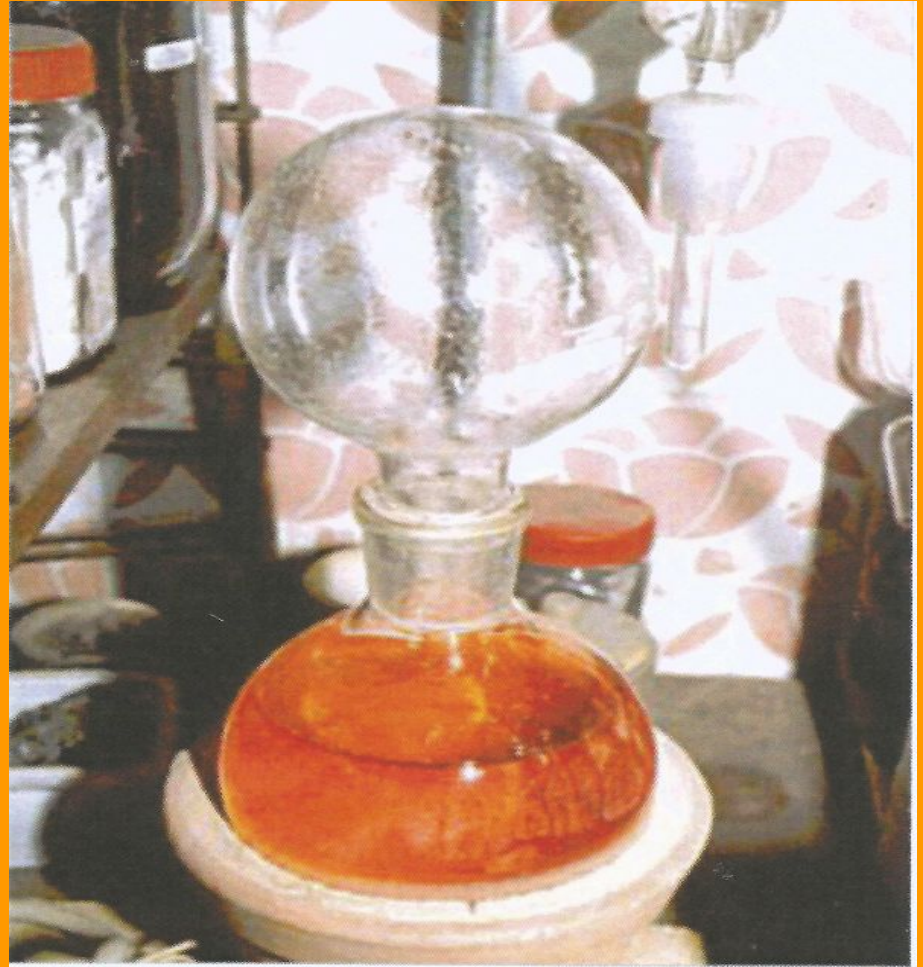
Macerazione

Circolazione

Digestione



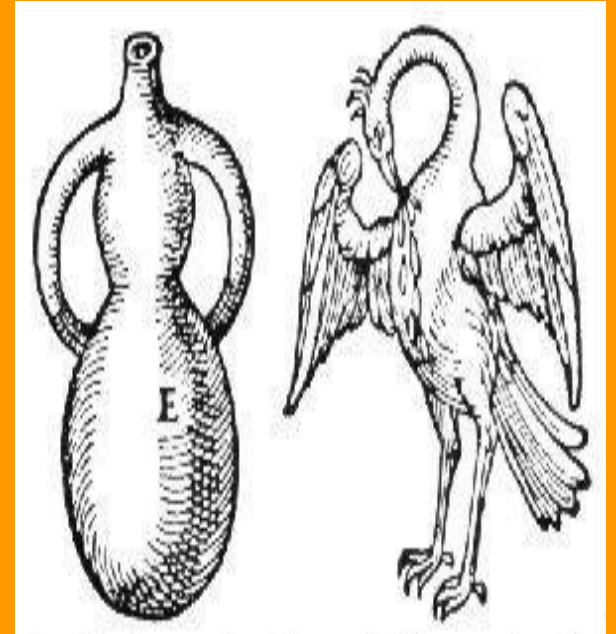
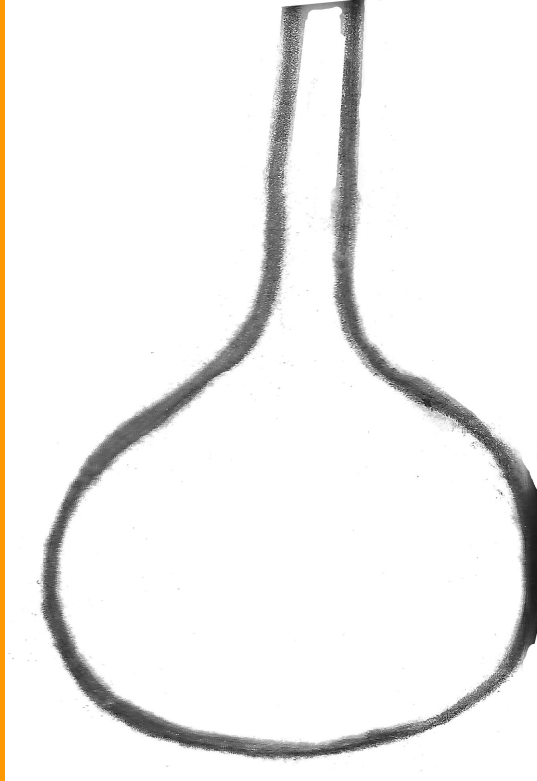
ELMO CECO



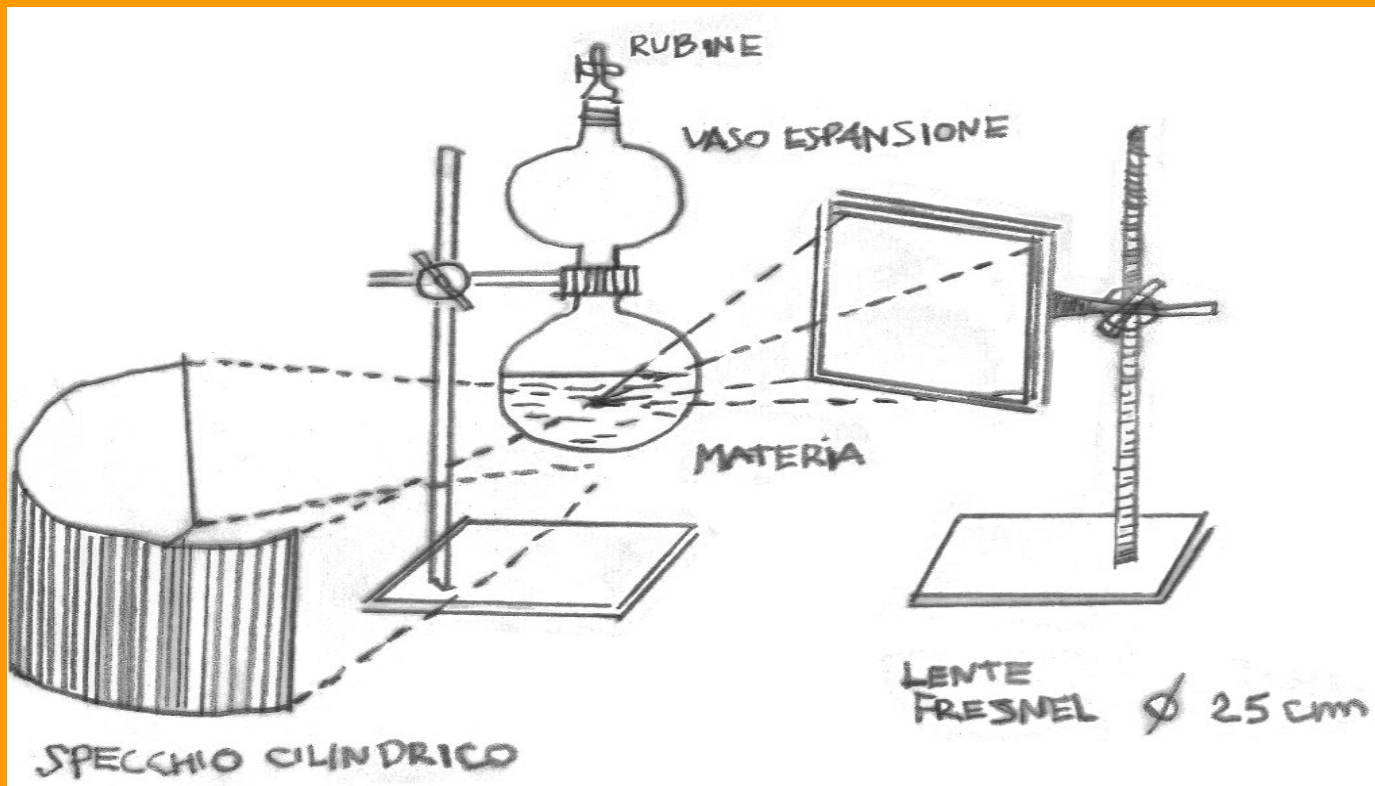
Torchietti per spremere i residui della tintura ed un Rotavapor



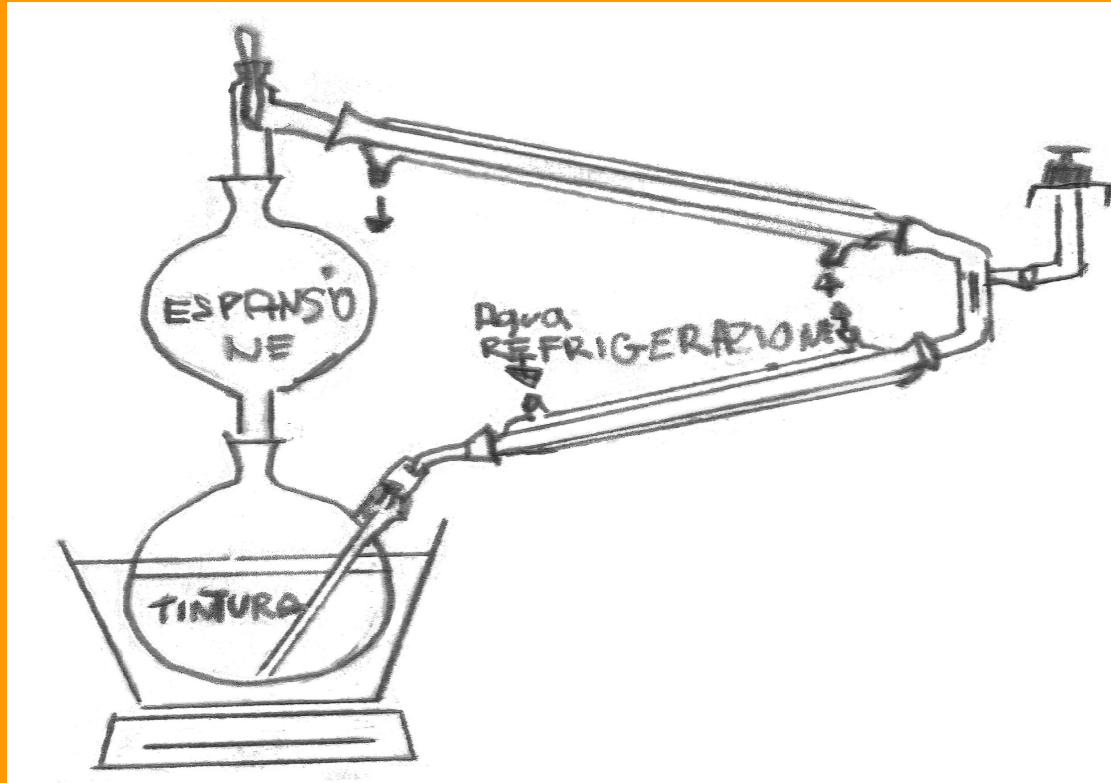
Vasi usati per la Digestione e per la Circolazione con Pellicano



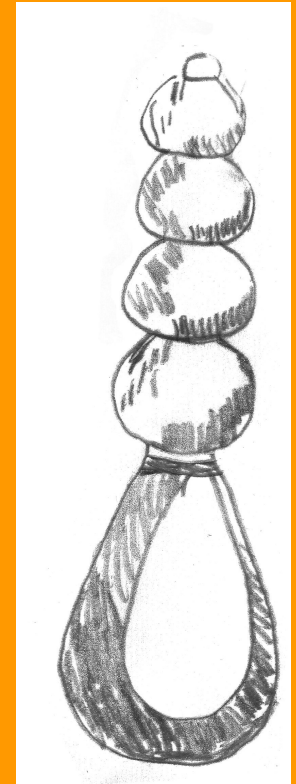
Circolazione solare



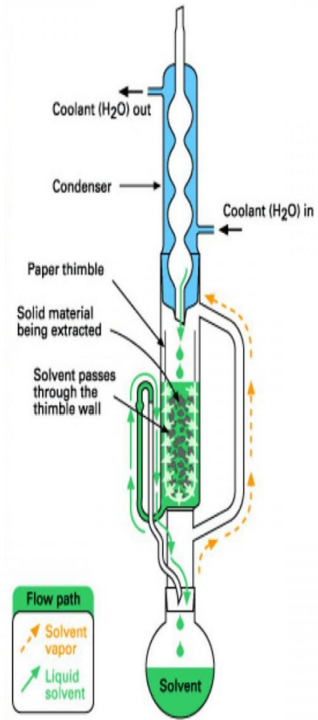
Circolazione per riflusso



Aludel



Soxlet per l'estrazione dei sali e delle erbe come per la circolazione

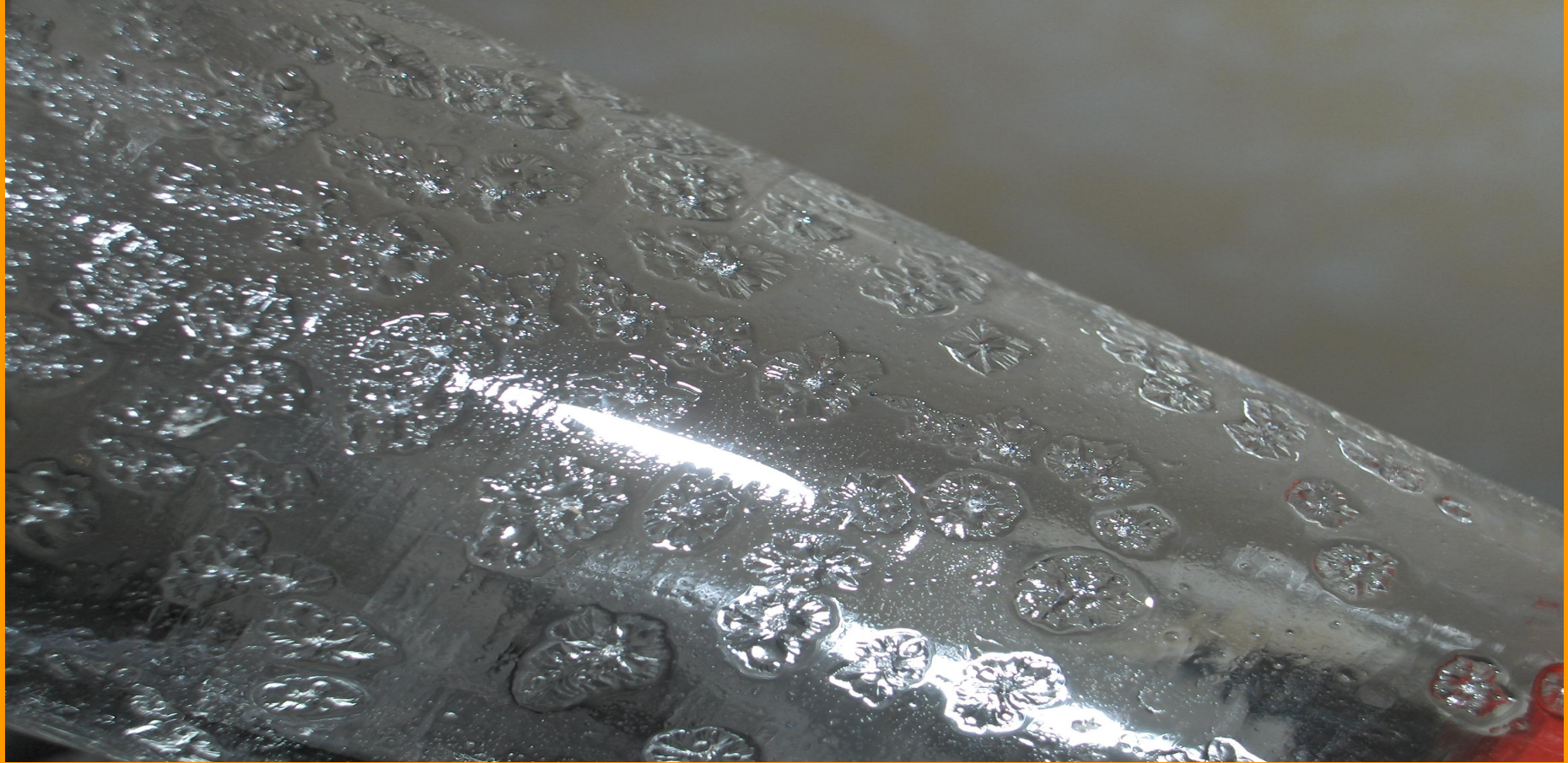


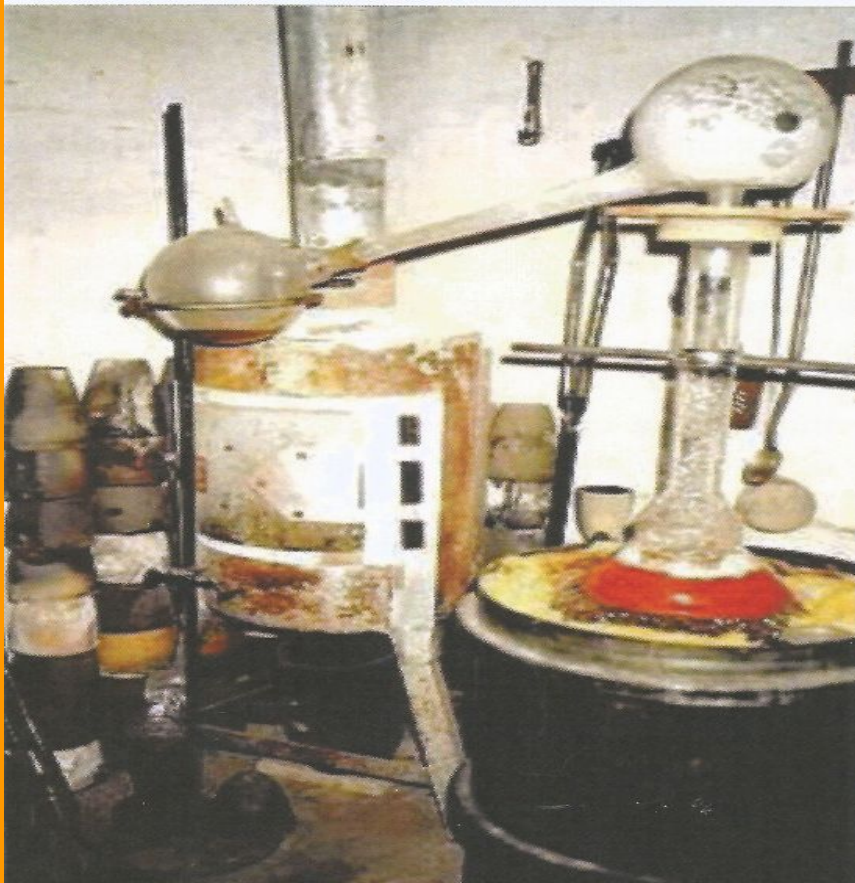
Sublimazione del Tartaro





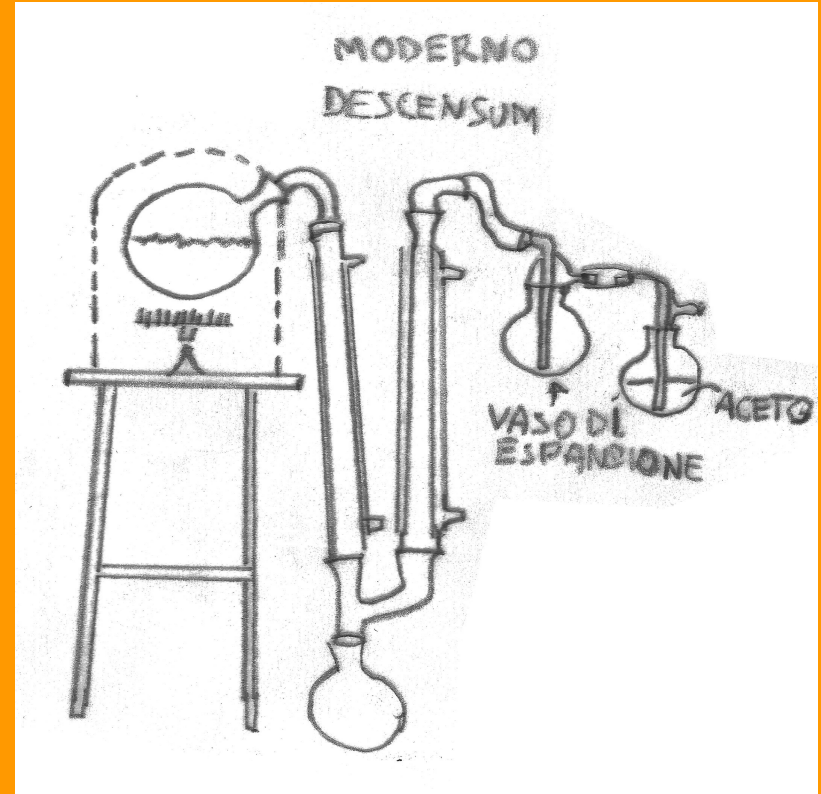
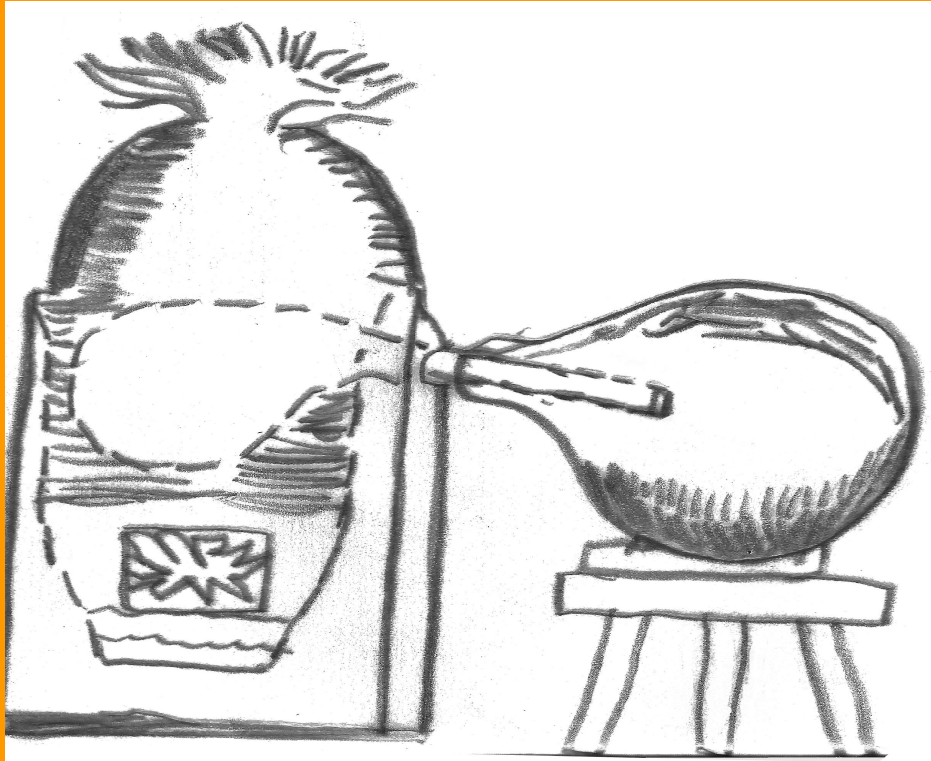
Cristallizzazione dei Sali fissi Sublimati





**Distillazione
dei Sali per
gradi di Fuoco**

Distillazione per descensum



La distillazione delle “Aquile”



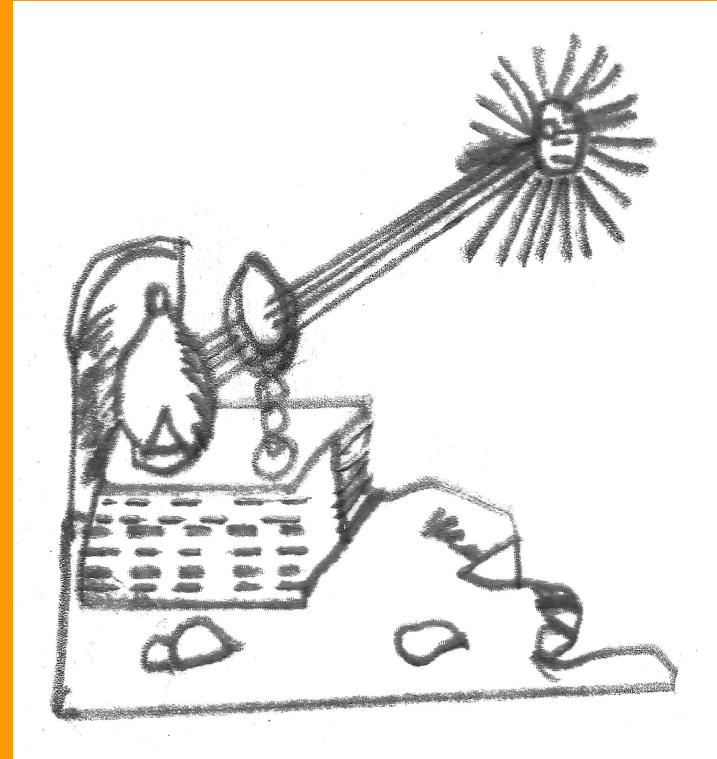
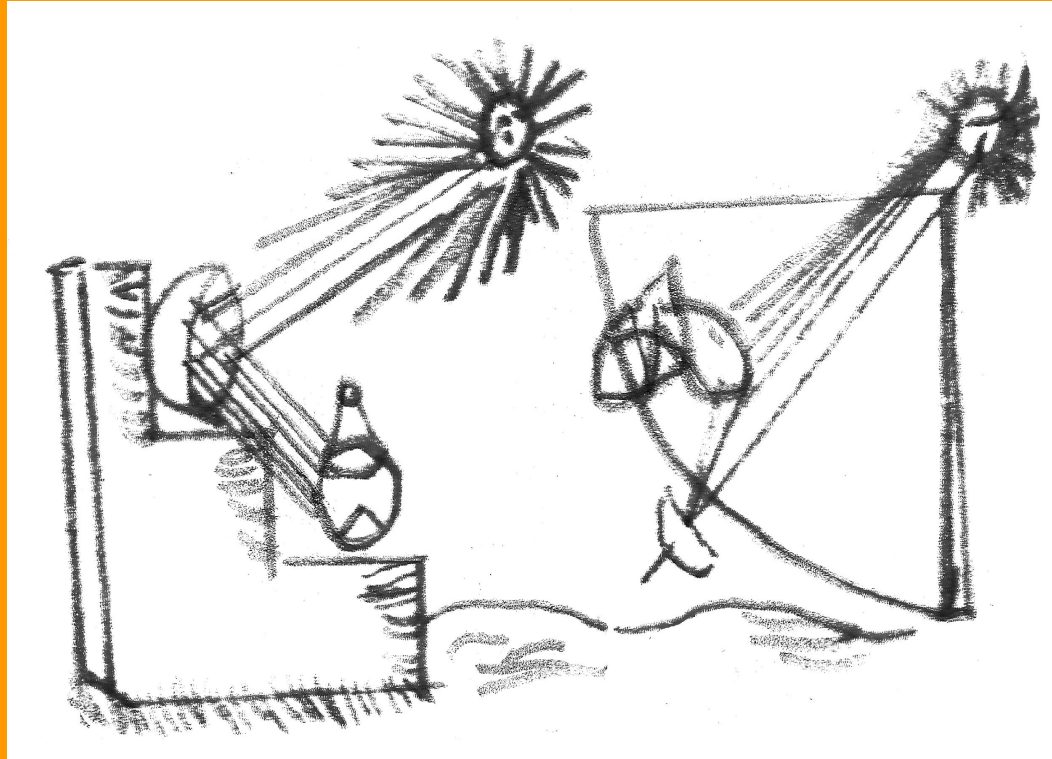
Alambicco in terracotta e vari tipi di alambicchi



La raccolta dell'acqua di pioggia



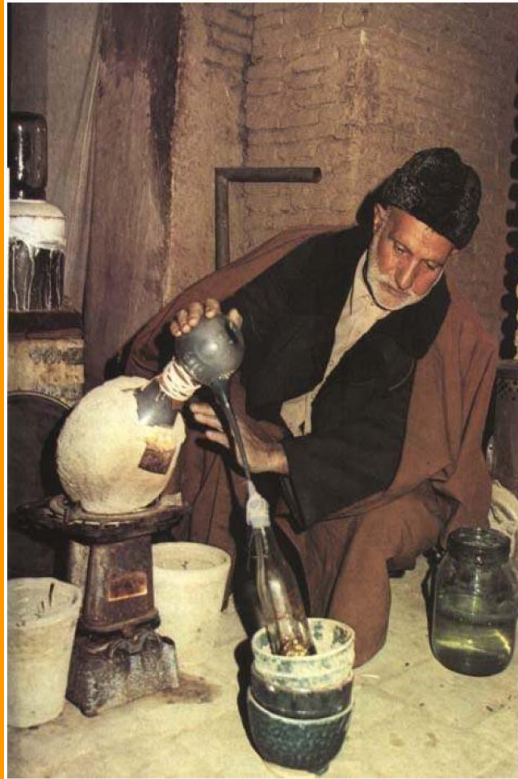
Digestione, circolazione e distillazione solare



Distillazione con vasi di terracotta



Esempio di luto e vari alambicchi



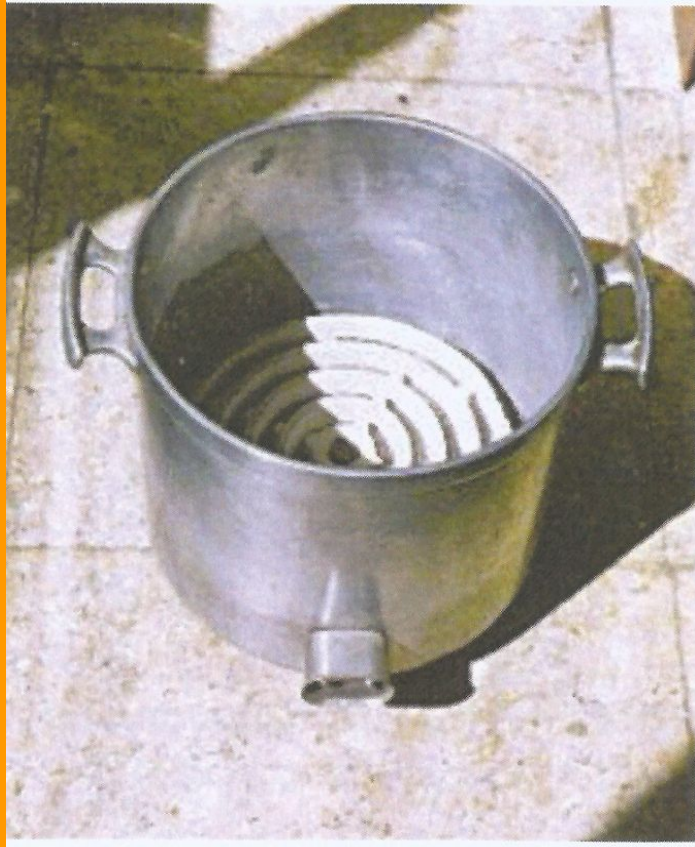
**mantelli riscaldanti
elettrici**



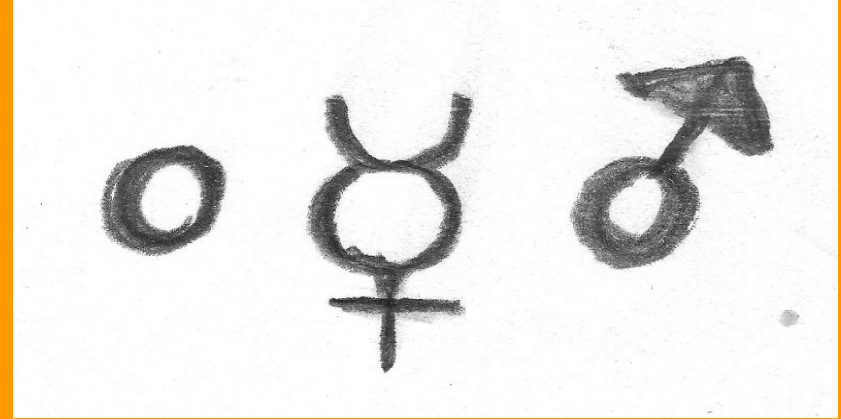
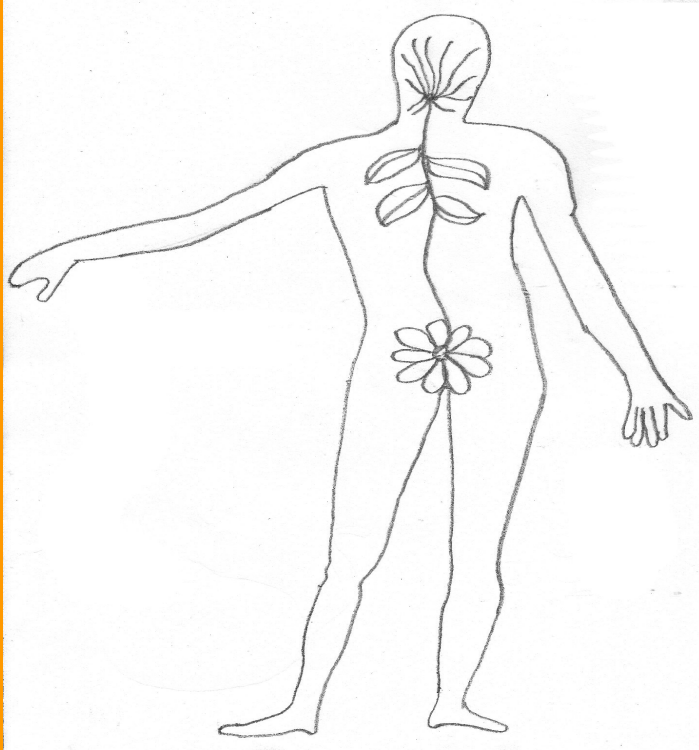
**storte in
vetro e t.cotta**



La distillazione con piastra elettrica

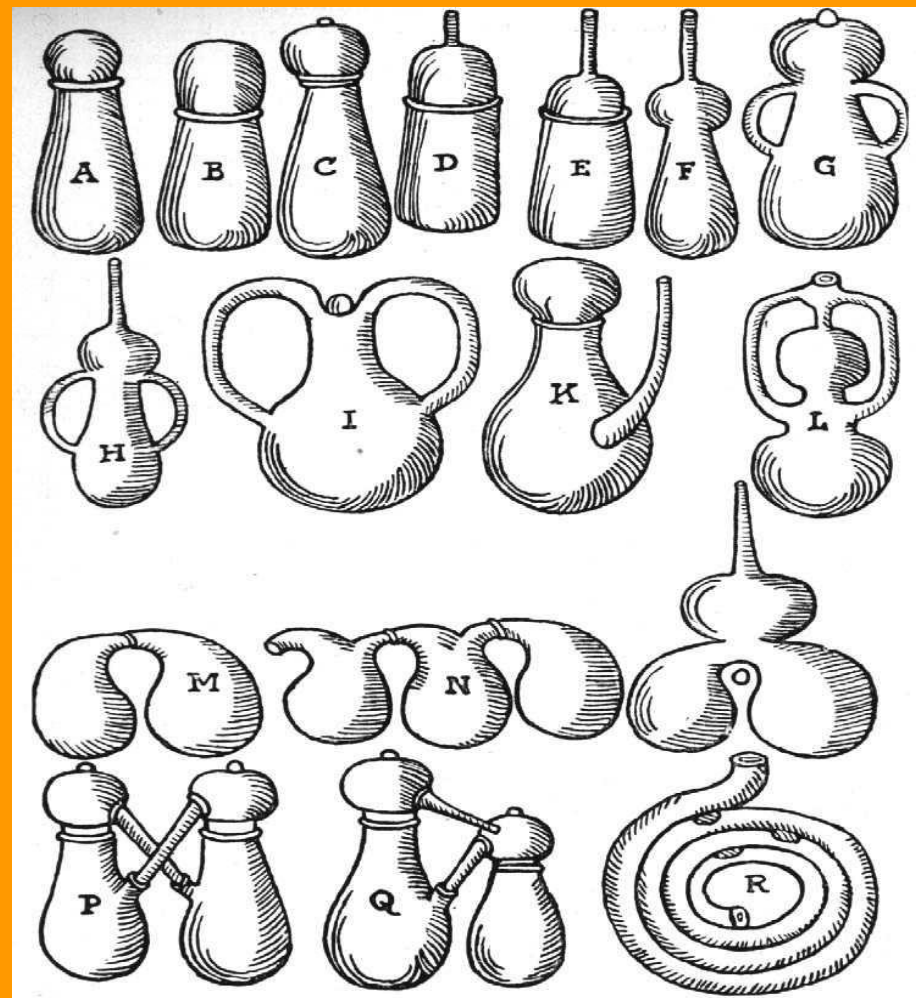
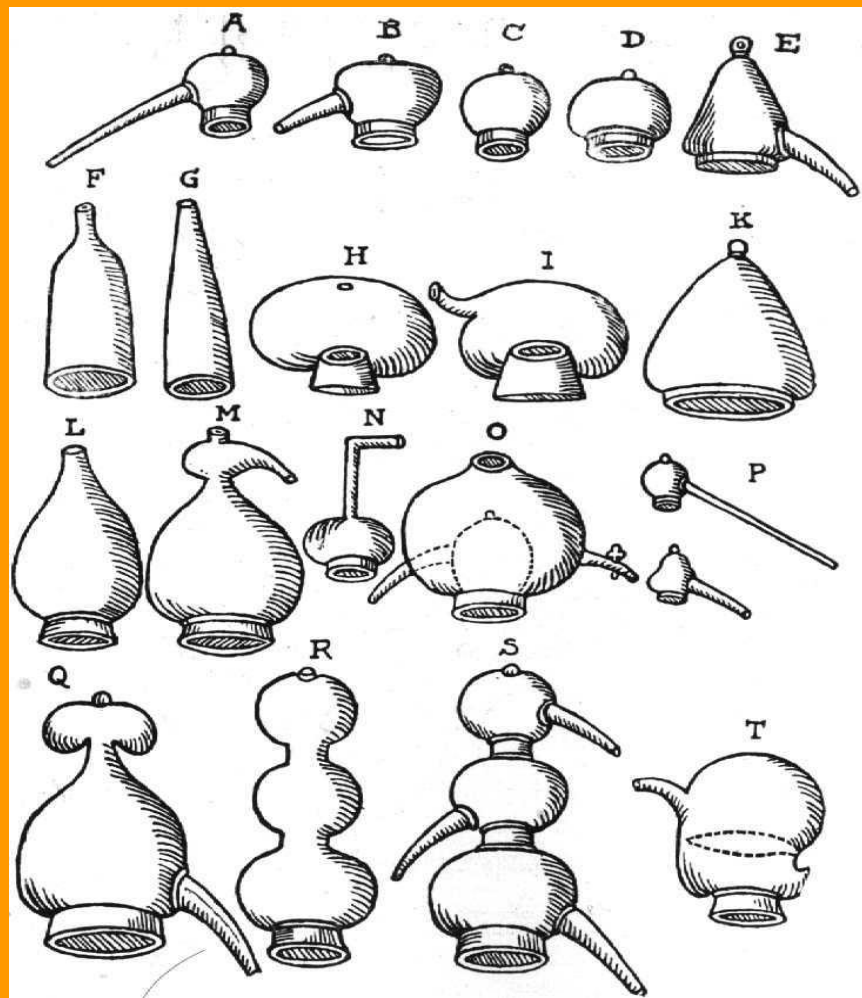


Pianta e Uomo a confronto e simboli del Sale, Mercurio e Zolfo

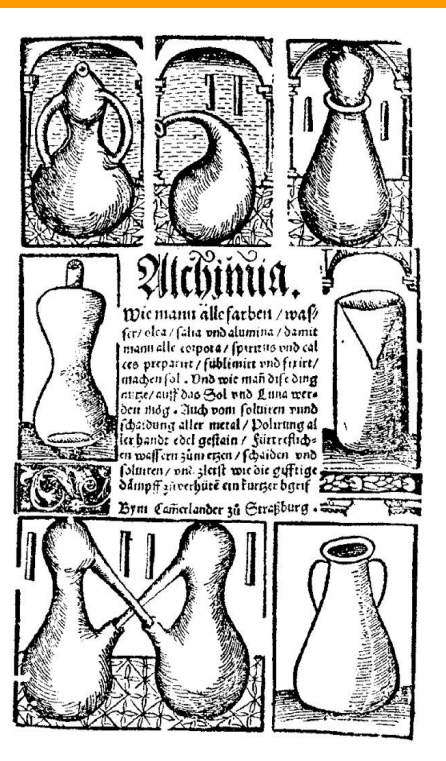
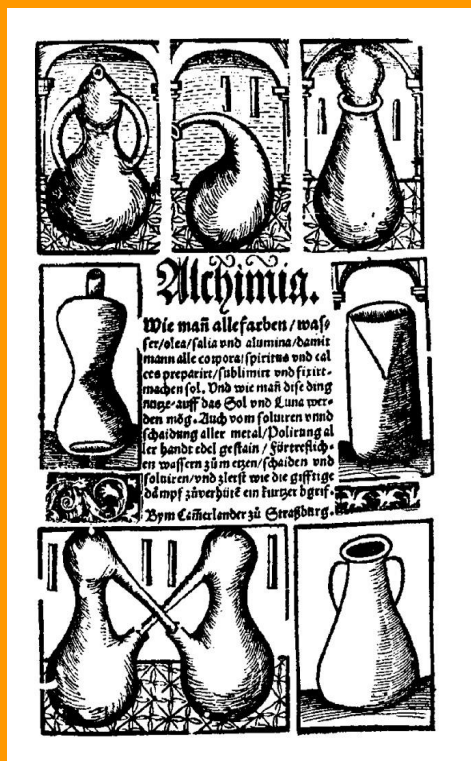


Laboratorio di estrazione

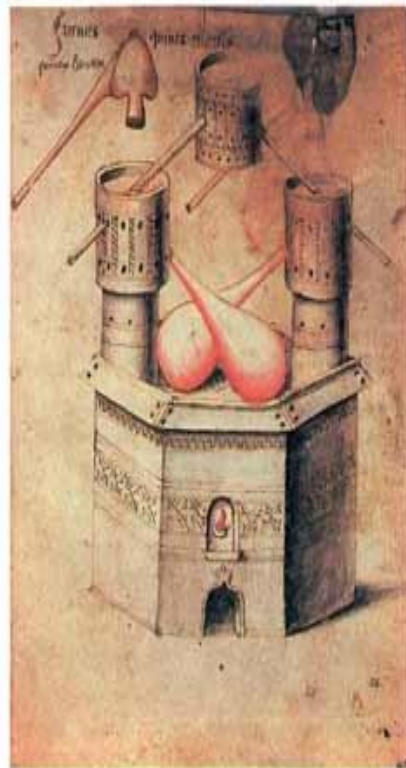
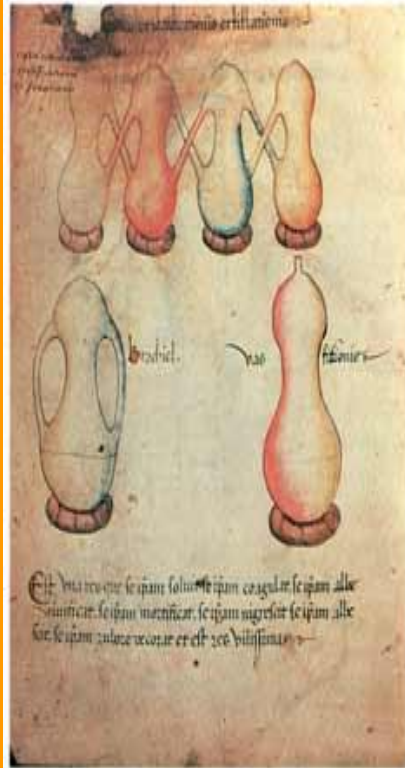




I due fratelli e altri strumenti



Vasi di reincontro: “I due fratelli”



Mineralizzazione dell'alcool e sua rettifica con matraccio

